

DAVID LEITH CURRICULUM VITAE 2015

NEW MEDIA PRODUCTION, SOUND DESIGN, PROGRAMMING

- 2015 **Old Stream**, Oscillations show, in partnership with Vancouver New Music and 21st International Symposium on Electronic Art (ISEA) 2015, Vancouver, BC (video, sound design/composition)
- 2014 **Old Stream**, Landscape Memories show, Vancouver, BC (video, sound design/composition)
- PoSSeSSIONz**, Thru the Trapdoor show, On Main Gallery Vancouver, BC (sound design/software development)
- 2013 **Old Stream**, Patterns show, Aberthau mansion, Vancouver, BC (video, sound design/composition)
- 2012 **"49.2422° N, 123.1150° W"**, Queen Elizabeth Park and Tatlow Park, (sound design/composition)
- 2012 **Video Feedback**, Merlyn Chipman/Locomoto Art, Tatlow Park, Vancouver, BC (sound design)
- 2008 **Tempography**, Gallery Factory, Seoul, South Korea, (group show) (video production)
- 2007 **'i' Cyborg 2.0**, (interactive text installation), Signal+Noise Festival, VIVO, Vancouver, Canada, (visual design/software development collaboration with P.L.Brown)
- 'i' Cyborg 2.0 Multiplicity and Repetition: Investigates Identity**" (interactive text installation), PUSH International Festival, Concourse Gallery, Emily Carr University, Vancouver, Canada
- 2006 **'i' Cyborg 2.0"** (interactive text installation), (group show), E-mixer, Surrey Art Gallery, Vancouver, Canada
- Tempography**, Zita Cinema, cur. Bannwart & Aronson, Stockholm, Sweden, (group show), video production

SOUND ART & MUSIC - RECORDING & PERFORMANCE

- 2011 **TaikoTronics**, Vancouver Playhouse, Vancouver Electronic Ensemble dir by Georgio Mangnesi
- 2010 **Language Noises**, VCC, Vancouver Electronic Ensemble dir by Georgio Mangenesi
- Musical performances: not Yet Yeti, Pink Island, Spectrum Interview, Fake Jazz, Not Sent Letters, Toast Collective, Quiet City, Blim, Nyala, SquareWaves Festival
- 2009 **International Dance Day**, No Hitting Collective/Pink Island, Scotia Dance Centre
- Music performances with: not Yet Yeti, Pink Island, Spectrum Interview
- 2008 **No Hitting Collective**, Firehall Theatre, the Cultch.
- International Dance Day**, Scotia Dance Centre
- 2008 **Music of Sound Zone**, The Canaan Music festival 2008, Takaka, NZ
- H2K, Homage to Karl Stockhausen**, Signal+Noise Festival, Vancouver, BC
- 2007 **Neighbours**, Animation by J.K.Lee, CSound design/composition, Vancouver, BC,
- 2006 **Ether Wanderings**, Signal and Noise Festival, Video In Studio, Vancouver, Canada
- Musical performances with: **The Half Life of Carpet**, Lee Hutzuluk group, WRKS DVSN Gallery, Vancouver, Canada
- INWno.4**, with Lee Hutzuluk & Rachael Wadman, Raw and Cooked, Western Front, Vancouver, Canada
- Nipha - Echoes from the Mountains**, Enrico Glerean, 2006 Winter Olympics, Turin, Italy (sound design)
- 2005 **SOUNDSCAPEpgh**, audio installation, Pittsburgh, by Marc McNulty & Bill Thompson, USA
- 2004 **to ancient noise** - Bottle Cart Etude, compilation, web hand records release 024
- 2003 **Cloudchamber**, Woodstockhausen - a tiny festival of esoteric music, Santa Cruz, California, USA
- Cloudchamber**, Mixtophonics, Vancouver New Music Society, Vancouver, Canada
- the Quickening**, Klanghausen, microsound.org project
- threedotonefour**, Pi Project, microsound.org project
- Mac Classics**, Evergreen Cultural Centre, Coquitlam, BC, Canada,
- 2002 **Requiem for a PhotoBooth**, Soundscape, (Chemical Stain Tour), Mac Classics, commissioned by Femke Van Delft, Canada wide tour completed in Banff Fine Arts School, Banff Alberta, Canada
- 2002 **Hygienetics**, Streamers cdr compilation #0, Muciche Virtuali label, Italy
- 1970-86 Musical performances with: Hard Rain, Shimera, Dave McClean Blues Review, Black Betty Blues Band, Apocalypso. Highlights: Manitoba rock festivals, toured western Canada and USA, CTV TV show a hour special on Appocalypso, warm up for Bruce Coburn, Lighthouse, Mitch Ryder & Detroit Wheels. Composer for radio jingles and sound tracks for animation and film.
- Music of the Spheres** a special show Winnipeg Art Gallery.
- 1977 **Kurzwellen**, Stockhausen, Eva Clare Hall, Winnipeg, Manitoba (with Glen Halll, Dan Pelfrey, Ron Paley)

PHOTOGRAPHIC EXHIBITIONS

- 2007 **Incidental Geography**, Gaff Gallery, Vancouver, Canada, (group show)
- 2003 **Artropolis**, The Big Picture a Perspective on Change, Vancouver, Canada, (group show)
- The Spiritual in Digital Art**, Coquitlam Centennial Art Gallery, Coquitlam, Canada, (group show)
- 2001 **Digitalis - An Exhibition of Digital Print**, Moonbase Gallery, Vancouver, Canada, (group show)
- 1995 **Alternative Images**, Exposure Gallery, Vancouver, Canada, (group show)
- 1993 **Cheap Shots II**, Exposure Gallery, Vancouver, Canada, (group show)
- Eros IV**, Exposure Gallery, Vancouver, Canada, (group show)
- 1992 **The Art of Nature**, Exposure Gallery, Vancouver, Canada, (group show)
- Cheap Shots**, Exposure Gallery, Vancouver, Canada, (group show)
- Eros III**, Exposure Gallery, Vancouver, Canada, (group show)
- 1991 **Fringe-ography**, Fringe Cafe, Grunt Gallery, Fringe Festival, Vancouver, Canada, (group show)
- 1990 **10 Th. Annual Exhibition - N.A.P.A.**, Robson Media Centre Vancouver, Canada, (group show)

PHOTOGRAPHIC EXHIBITIONS CONTINUED

- 1989 **Under the Influence** - Photographic Images of the Fraser River, Richmond Art Gallery, Canada, (solo show)
- 1988 **Images and Objects VI**, Kimberly, Canada, (BC ART Council)
Annual Vancouver Juried Show, Vancouver Community Arts Council, Vancouver, Canada,
Critical Visions, A Space, Toronto, Ontario, Canada, (group show)
Quarantine, Camerawork's Gallery, Vancouver, Canada, (group show)
- 1987 **North Fraser River Harbour Commission Photo Show**, Richmond, Canada, (award, group show)
- 1985 **Winnipeg Photography**, Zagreb, Yugoslavia, (group show)
- 1984 **Juried Show**, Winnipeg, Calgary, Edmonton, Canada, (group show- curated by Gail Fisher-Taylor)
- 1983 **Photo Perspectives**, Presentation House, North Vancouver, Canada, (group show)
- 1982 **Demolition Exhibition**, Winnipeg Photographers Group Winnipeg, Canada, (group show)
Random Works, Janet Ian Cameron Gallery, University of Manitoba, Winnipeg, Canada, (group show)
Manitoba Juried Show, Manitoba Archives, Winnipeg, Canada,

CATALOGUES AND PUBLICATIONS

- 2015 **Thru the Trapdoor**, On Main Gallery, Vancouver, Canada (calendar)
- 2006 **Vancouver: One Way**, slitscan video stills, centrefold selection, Vancouver Review magazine #11
- 2003 **Ripe Magazine**
Digitalis catalogue, 1998
- 1996 **Computer Artist Magazine**, April/May issue, A Penwell Publication, Tulsa, OK, USA
- 1986 **Winnipeg Photographer's Group**, Winnipeg, Canada (calendar)
- 1985 **Photographs**, Winnipeg Photographer's Group, Winnipeg, Canada (catalogue)
Human Image, Midcontinental Media Group, Winnipeg, Canada
- 1983 **Photoperspectives Show**, Issue magazine, Vancouver, Canada. (reproductions)
- 1982 **Manitoba Juried Show**, Winnipeg Photographer's Group Winnipeg, Canada (catalogue)
- 1982 **Famous and Fascinating Manitobans**, by L. Kurnarsky, M. Smith, Face Publications book, (photographer)

TEACHING

- 1995-cur Vancouver Film School, Senior instructor: Multimedia/New Media, Foundation Visual Art and Design
- 20xx-cur VIVO electronics and circuit bending
- 1999 Speciality training for animation artists at Branium/Multiactive.
- 1998 Speciality training for background artists at Studio B animation house
- 1984-85 Winnipeg School Division #1. Consultant for music program for digital synthesizers.
- 1982-84 Transcona Springfield School Division. Taught photography through continuing education department.
- 1980-82 Yamaha Canada Music Education, Co-developed courseware and taught electronic music.

GRANTS AND AWARDS

- 2011 Artist in residence VIVO SLAB5/Signal & Noise
- 1987 North Fraser River Harbour Commission Photo Show" Richmond, Canada, (award, group show)
- 1984-85 Manitoba Arts Council. "Artists in the School" program.

PROFESSIONAL ORGANISATIONS

- 1970-86 American Federation of Musicians
- 2007-cur Society of Composers, Authors and Music Publishers of Canada